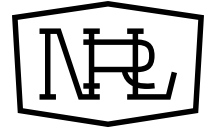


## **Nate Regnier-Lange**

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# **Work**

### *All Purpose Press* – PRINCIPAL

*Winter 2016 - Ongoing*

Side hustle offering design solutions and Risograph print services.

### *Lidyr Creative* – SENIOR WEB DESIGNER

*Fall 2015 - Ongoing*

Created over 20 unique websites tailored to the needs of a diverse client base ranging from home healthcare, IT, real estate developers and nonprofits.

### *Rush Order Tees* – SENIOR DESIGNER

*April 2012 to 2015*

Often co-managed Art Department.

Developed training materials for new Art Department hires.

Did screenprinting press control and problem solving for salespeople, proofers and clients.

Sim-process color separations and many other design projects.

### *Olin Partnership* – INTERN

*Summers of '07, '08*

Catalogued damaged archives of site plans and other renderings.

Worked in physical book and digital image libraries (Cumulus 7).

Digitized and retouched slide library with professional grade hardware.

Photography fieldwork: documented post construction conditions at a UPenn project site.

### *The Fabric Workshop* – INTERN

*Summer, Fall 2004*

High-School internship, was intern leader for 2nd semester.

Printed an elaborate 15x5 foot screenprinted yardage using a unique system of different sized block prints to create the look of a random pattern, burned into a 3x5 foot screen.

# **Education**

### *UArts* – COMMUNICATIONS & WEB DESIGN CERT.

*2010 to 2013*

Filled out knowledge gaps in web design, Adobe Creative Suite. Took fine arts courses in Letterpress and Book Arts.

# **Skills & Interests**

Adobe Creative Suite, HTML/CSS, Responsive design/coding, Pre-press, interpersonal/administrative, typography, type design, graphic design, product design, printmaking, papermaking, artist books, motion graphics, film titles, hand lettering, moire effects/generative art, programming, interface design, game design, woodworking, RC planes, beer consumption/brewing/label design